

Safaa Erruas was born in 1976 in Tetouan, where she lives and works. She graduated from the Institute of Fine Arts in Tetouan in 1998. Soon after her graduation, Safaa began a series of exhibitions, in and outside Morocco, by virtue of which many curators and collectors have discovered her.

By 1996, Safaa had already exhibited her works at the « *Revue Murale N°4* » event in Casablanca and Marseille and at “*Gallery 90*” in Bordeaux. In 1999, along with other Moroccan contemporary artists, she participated in her first international exhibitions in Valencia, Santander, Mallorca and onto Barcelona, then in “*L’objet Désorienté au Maroc*” at the Museum of Decorative Art in Paris and at “*La Villa des Arts*” in Casablanca, which was curated by Jean Louis Froment.

In 2000, she was invited for six months to the “*Cité Internationale des Arts à Paris*”. In 2001, she exhibited at the Cultural Center of “Lynk” in Sardinia, Italy and then in Marseille at the project of “*Mutations Plastiques au Maroc*”. In 2002, she participated in the 5th Biennale of Contemporary African Art DAK’Art, Senegal, and showed her installation “*Brisa*” in the “*JF-JH individualité*” event that was managed by Abdullah Karroum at “*Appartement22*” in Rabat. In 2003, she was invited to participate in “*Sculptures Plurielles*” at the Cultural Space of SGMB, Casablanca. During the same year, she took part in “*Beyond the Myth*” exhibition at the Brunei Gallery, London. In 2004, she participated in “*Regard Croisés*” exhibition in Marrakech, along with French artists such as Claude Viallat, Pierre Buraglio, Bernard Garcier and Philippe Favier.

In 2005, she exhibited at the Museum of World Arts in Rotterdam, at the exhibition of “*Art and Design in Morocco*” and at the 7th Biennale of Contemporary African Art in Dakar, where she won the Blachère Foundation Award in France and the Res’Artis prize in Netherlands.

With six other artists, Safaa founded “*le Collectif 212*”, a group of young artists united by a common perspective, which was set up for the first time at “Le Cube” in Rabat, an independent, non-commercial gallery. She was also invited to the exhibition of *A Century of Painting in Morocco*, in 2006, which marked out the inauguration of new exhibition spaces for the French Institute in Rabat. Safaa was the youngest artist included, but her work was considered by many to be the most cutting-edge of the Moroccan Contemporary Art on exhibition. During the same year, she participated in “Home Work” exhibition at the Gagosian Gallery, in Berlin. In the summer of 2006, during her residence in the *EKWC*,

(*European Ceramic Work Centre*), Safaa created new ceramic works and displayed them at Husttege Gallery in S'herhogembosh, Netherlands.

In early 2008, she exhibited at "*Delacroix*" Gallery in Tangier. She also participated in "Recycling the Looking-Glass" exhibition that was curated by Samir M'kadmi in the Kunstforening Oslo, Norway, and showed her installation "Almohada" in "*Zinder Title*" exhibition, curated by Sharif Benhlima at Muhka Museum in Antwerp, Belgium.

On November 2008, she took part along with "*Le Collectif 212*" in one of the earliest exhibition of the "*Casa Arabe*" that was curated by Jesus Castano and organized by ArtSur foundation in Madrid.

During the last two years, Safaa devoted many of her exhibitions to *Mapra* in Lyon, Rabat's French Institute, MaMa Museum, in Algeria, and "*L' Atelier21*" Gallery in Casablanca. More recently, she has exhibited at the MoCada Museum of Brooklyn NY, under the management of Lisa Binder and Kimberly Gant. at the Sakshi Gallery in Mumbai, India, and at the Sakshi Gallery in Taiwan (Curator Bisi Silva). During the summer of 2009, she exhibited at "*Connexions*" in Bergerac as, well as in "Effemeras", a group exhibition of 6 female installation artists from Spain and from Morocco, at Cervantes Institute's Gallery in Tangier.

Safaa has recently been working, along with the Spanish artist Mariona Villaseca, on a book project entitled "*Correspondencias*", setting up thereby a four-hand artwork ("*Matarain*") at the gallery of Cervantes Institute in Rabat. Lately, Safaa has also participated in the 25th Alexandria Biennale for Mediterranean Countries, where her work entitled "*The Moon Inside of Me*" won the Prize of the Biennale. In January 2010, Safaa exhibited her most recent works at the Solo exhibition-"*Silences and Oxymorons*"- in "*Villa Delaporte Art Gallery*" in Casablanca. In March of 2010, her works were presented at the ArtParis Fair by L' Atelier 21 and at the Joburg Art Fair by the CCA, Lagos.